

The more I see you

Harry Warren

$\text{♩} = 120$ INTRO

The musical score is for the song 'The more I see you' by Harry Warren. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Clarinette en Sib, Choirs Woman, Choirs Man, Vibes, Piano, Acoustic Guitar, Bass, Hands clap, and Drums. The Vibes part starts with a melody marked *f*. The Piano part has a chordal accompaniment marked *mf*. The Acoustic Guitar part has a rhythmic pattern marked *mf* with chords D^b and $D^b m6$. The Hands clap and Drums parts have specific rhythmic patterns marked *f*.

Clarinette en Sib

Choirs Woman

Choirs Man

Vibes

Piano

Acoustic Guitar

Bass

Hands clap

Drums

3

Vib.

Pno.

Guit.

Bass

H.Clap

Drm.

Ab Ab/Gb F7

5

Vib.

Pno.

Guit.

Bass

H.Clap

Drm.

Bbm7 Eb7

7 *f*

Clar. Sib

Vib.

Pno.

Guit. *A_b*

Bass

H. Clap

Drm.

10 A

Clar. Sib

Vib.

Pno.

Guit.

Bass

H. Clap

Drm.

Ab

f

12

Clar. Sib

Vib.

Pno.

Guit.

Bass

H. Clap

Drm.

Bbm7 *Eb7*

14

Clar. Sib

Vib.

Pno.

Guit.

Bass

H. Clap

Drm.

Ab

16

Clar. Sib

Vib.

Pno.

Guit.

Bass

H. Clap

Drm.

Bbm7 Eb7

18

Clar. Sib

Vib.

Pno.

Guit.

Bass

H.Clap

Drm.

B7

20

Clar. Sib

Vib.

Pno.

Guit.

Bass

H.Clap

Drm.

E6

E \flat 7

Clar. Sib

Vib.

Pno.

Guit.

Bass

H.Clap

Drm.

Abm7

Bb7

24

Clar. Sib

Vib.

Pno.

Guit.

Bass

H.Clap

Drm.

Bbm7

26

Clar. Sib

Vib.

Pno.

Guit.

Bass

H.Clap

Drm.

Ab

B

28

Clar. Sib

Vib.

Pno.

Guit.

Bass

H. Clap

Drm.

Bbm7 Eb7

30

Clar. Sib

Vib.

Pno.

Guit.

Bass

H. Clap

Drm.

Ab

32

Clar. Sib

Vib.

Pno.

Guit.

Bass

H.Clap

Drm.

Ebm7

Ab7

34

Clar. Sib

Vib.

Pno.

Guit.

Bass

H.Clap

Drm.

Db

Dbm6

36

Clar. Sib

Vib.

Pno.

Guit.

Bass

H. Clap

Drm.

Ab Ab/Gb F7

38

Clar. Sib

Vib.

Pno.

Guit.

Bass

H. Clap

Drm.

Bbm7 Eb7

Clar. Sib

Vib.

Pno.

Guit.

Bass

H. Clap

Drm.

C

42

Clar. Sib

Chrs 1

Chrs 2

Vib.

Pno.

Guit.

Bass

H. Clap

Drum.

A

f

Clar. Sib

Chrs 1

Chrs 2

Vib.

Pno.

Guit.

Bass

H.Clap

Drm.

Bm7

Clar. Sib

Chrs 1

Chrs 2

Vib.

Pno.

Guit.

Bass

H.Clap

Drm.

E7

A

8

Clar. Sib

Chrs 1

Chrs 2

Vib.

Pno.

Guit. 8 Bm7

Bass

H.Clap

Drm.

Clar. Sib

Chrs 1

Chrs 2

Vib.

Pno.

Guit.

Bass

H.Clap

Drm.

mp

E7

C7

8

Clar. Sib

Chrs 1

Chrs 2

Vib.

Pno.

Guit.

Bass

H.Clap

Drm.

Clar. Sib

Chrs 1

Chrs 2

Vib.

Pno.

Guit.

Bass

H.Clap

Drm.

57

Clar. Sib

Chrs 1

Chrs 2

Vib.

Pno.

Guit. Bm7

Bass

H.Clap

Drm.

59 **D**

Clar. Sib

Vib.

Pno.

Guit. **A**

Bass

H. Clap

Drm.

61

Clar. Sib

Vib.

Pno.

Guit. **Bm7** **E7**

Bass

H. Clap

Drm.

63

Clar. Sib

Vib.

Pno.

Guit.

Bass

H. Clap

Drm.

A

65

Clar. Sib

Vib.

Pno.

Guit.

Bass

H. Clap

Drm.

Em7

A7

67

Clar. Sib

Vib.

Pno.

Guit.

Bass

H. Clap

Drm.

D

Dm6

69

Clar. Sib

Vib.

Pno.

Guit.

Bass

H. Clap

Drm.

A

A/G

F#7

71

Clar. Sib

Vib.

Pno.

Guit.

Bass

H.Clap

Drm.

Bm7

E7

8

Clar. Sib

Vib.

Pno.

Guit.

Bass

H.Clap

Drm.

A

F#7

75 **E**

Clar. Sib

Vib.

Pno.

Guit.

Bass

H.Clap

Drm.

Bm7 E7

77

Clar. Sib

Vib.

Pno.

Guit.

Bass

H.Clap

Drm.

A

F#7

79

Clar. Sib

Vib.

Pno.

Guit.

Bass

H. Clap

Drm.

Bm7

E7

A

Musical score for five instruments: Vib., Pno., Guit., Bass, and Drm. The score is on page 82 and features a key signature of two sharps (F# and C#) and a common time signature (C). The Vib. part is in treble clef and begins with a half note chord (F#4, C#5) marked with an accent (^) and a fermata. The Pno. part is in grand staff (treble and bass clefs) and begins with a half note chord (F#4, C#5, F#3, C#2) marked with an accent (^) and a fermata. The Guit. part is in treble clef and begins with a half note chord (F#4, C#5, F#3, C#2) marked with an accent (^) and a fermata. The Bass part is in bass clef and begins with a half note chord (F#4, C#5, F#3, C#2) marked with an accent (^) and a fermata. The Drm. part is in bass clef and begins with a half note chord (F#4, C#5, F#3, C#2) marked with an accent (^) and a fermata. The score continues with a series of eighth notes and rests for each instrument, ending with a double bar line.